

Bonobo Jingo

Slawomir Fabichi

POLAND

Specifications

Colour / Black and white : Colour

Length :

Locations and shooting dates : 35 mm

Shooting language : POLISH

Working budget : 3.000.000 €

Acquired financing : 76.000 €

Biography and filmography

born 5th April, 1970 in Warsaw.

1995 – finished screenplay writing course at The Lodz Film School,

1996 - 2001 – studied directing at The Lodz Film School,

2001 – European Film Academy member,

2003 – finished Andrzej Wajda Master School of Film Directing

2006 – „Z ODZYSKU”/”RETRIEVAL” (fiction – 109 min. 35mm)

2004 – „WESOŁE MIASTECZKO”/”THE AMUSEMENT PARK” (TV fiction – 70 min. Beta Digital).

2003 – „ŁUCJA I JEJ DZIECI”/”LUCY AND HER CHILDREN” (TV fiction – 77 min. Beta Digital).

2001 – „MESKA SPRAWA”/”A MAN THING” (fiction – 26 min. 35mm).

Synopsis

An eleven-year-old Marek lives together with his family in old railway carriages. In ten days bulldozers are going to destroy their illegal house. Marek and his older brother help local thieves rob goods trains. By mistake in one of the rolling stocks they hit upon a Pygmy Chimpanzee Bonobo along with a mysterious board. The robbers do not want the monkey, so Marek decides to take care of the animal. Several days go by and Bonobo appears to be a real treasure for which a huge reward has been appointed. Now everyone strives to find the precious monkey. Marek will soon discover that exceptional skills that Bonobo possesses are worth more than all the riches of the world.

Director's statement

At present the majority of movies is based on stories which cannot actually take place in real life. Usually these are adaptations of fantasy literature and to a great extent they are supported by computer effects in order to create a non-existing world. "Bonobo Jingo" is a story which happens right now right here. It consists of elements that really exist. Young audience watching the movie is likely to believe in the story because it can possibly happen to any of them. In the film they will recognise their playground friends as well as their parents coping with various problems. "Bonobo Jingo" is a juvenile movie for both children and parents. The Pygmy Chimpanzee Bonobo who somehow ends up at the main character's family acts as a catalyst for events. It is thanks to him that the young hero regains his confidence. His little sister will start speaking again. His older brother will discover that it is not necessary to have money in order to find love. His uncle will stop fooling around and will find out that it is enough to be true to yourself to be respected by others. His father will become more attached to his children and in spite of his disability he will realize that he is an essential head of his family. "Bonobo Jingo" is a movie about the consolidation of a family as such, about the importance of being supportive and good-hearted. It is about home being the most significant – even though it is small, modest and on wheels of a railway carriage. At least it is your own.

Contacts

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